

The Greater Cleveland Feis Society

Sponsors of
The 53rd Annual
Cleveland Feis

Held In Memory of
Sean Anthony Boland
Sunday, May 30, 2010

at
The Wolstein Center
at Cleveland State University
2000 Prospect Ave, Cleveland, Ohio 44115

*The Greater Cleveland Feis Society
extends a warm and cordial
CEAD MILE FAILTE*

To all

Mass and opening ceremonies 7:30 AM
Choreography, FIGURES commence 8:30 AM
Other competitions commence approx. 9:00 AM
beginning with Beginner 1 and First Feis
Music Competitions commence at 9:00 AM and conclude at 3:30 PM
For other schedule information please check our
website at www.clevelandfeis.com

Entries Due: April 15, 2010

No entries accepted after April 30, 2010

North American Feis Commission Dancing Awards Venues

Minor Trophy "George Sweetnam Trophy"
Chicago Autumn Feis, Lynwood, IL November 6, 2010
Junior Trophy "Robert Gabor Perpetual Trophy"
Feile Baile Ros, Windsor Ontario August 14, 2010
Senior Belt "Gerry Campbell Perpetual Belt"
Feile Samhain, Portland, OR October 30-31, 2010

The Greater Cleveland Feis Society

Member of the North American Feis Commission

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Member of An Coimisiun, Dublin, Ireland

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Marie Smith

Entry Secretary

Mary Kemock 440-235-4886

NAFC Dancing Competition Rules effective 1/01/2010

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st of January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule, a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a. conduct unbecoming a lady or gentleman.
 - b. Failure to report on time (Penalty: disqualification from said event).
 - c. Falsification of age or other important facts—i.e. teaching, award winning, competing under another competitor's name or number etc.Penalty for a) or c): Competitor will be disqualified from the feis at which the occurrence happened and from all NAFC – registered feisanna for a period of one year beginning on the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to situations where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice, Open (Prizewinner) competitions: (a) must compete in their own age group, (b) must be prepared to perform two steps in each event and (c) cannot change competitions on the day of the Feis
6. Steel taps or bubble heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis Beginner (if offered) and Advanced Beginner (aka Beginner 1 and Beginner 2), must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing.
7. The competitor's number must be worn and visible to adjudicators when performing in all competitions. The use of reflective covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$10 dollar fee must be enclosed and presented to the Feis Chairperson within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee, and any organization affiliated with same, will not be held responsible for personal injury, property loss, or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$15.00 (Determined by the Feis)
13. Entrants in any Championship event may not enter in any other Grade events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of hard shoe, soft shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - a.) dancers must qualify for Open Championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b.) dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
 - c.) the regional syllabus where the feis is held may have different qualifications for entry.
- 14.) Combining male and female dancers in any category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a.) Have won 1st place in both an open prizewinner light and heavy shoe competition, and
 - b.) Have never won 1st, 2nd, or 3rd in Open Championship. A dancer who wins two first place awards will be move on to Open Championship at the next feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feisanna (successive days), in which case the first win in the first feis shall not change the dancer's status for the second feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either a.) a set dance or b.) a jig/hornpipe.
 - c.) The regional syllabus where the feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open Prizewinner competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.

The regional syllabus where the feis is held may have different qualifications for entry. 18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Each Region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

20. **Beginner Grade (aka Beginner 1):** A beginner is a competitor who has not yet taken a full year of Irish dance lessons, thereby giving a beginner a full year with such status. A Beginner must move to the Advanced Beginner (aka Beginner 2) category the ext year.

Advanced Beginner Grade (aka Beginner 2) An advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig, and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open Prizewinner category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner, or as a novice.

Adult Beginner: An adult beginner is competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis committee on the Feis Day.

23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

24. In matters pertaining to adjudication, the decision of the adjudicator is final.

25. Adjudicators are to monitor the quality of the music at the stage(s) to which they are assigned.

26. First Feis (if offered), Beginners, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open Prizewinner dancers may choose between traditional and Oireachtas speeds.

27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

28. In consideration of safety and in fairness to dancers performing at a feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the feis and solely for feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the person involved.

Additionally, a professional photographer may be formally contracted by a feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block/endpoint, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are under 11 dancing in the under 12 age group.

30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition.

Medically prescribed aids (proof of which may be required) will be exempt from this rule.

32. Each feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the feis website a minimum of three weeks to the closing date.. One third of the adjudicators are to be from outside the region where to feis is being held.

33. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advance Beginner grades will wear only the competitor's dancing school costumes or a skirt and blouse.

34. No substances that can become airborne should be used on any dance floors in an attempt to improve traction.

Rules pertaining to the Cleveland Feis:

1. Competitors are responsible for picking up awards on the day of the Feis. Awards will not be mailed.

2. No coolers, lawn chairs, picnic tables, or blankets are permitted inside the facility. The facility does not permit any food or drink to be brought in.

All bags and containers are subject to search per facility policy.

3. Due to scheduling issues, competitors are limited to one figure dance, one ceili dance, and one choreography dance.

4. Entry Rules are listed in the Other Fees and Rules section of this document and must be observed by all competitors when entering the feis.

5. In team dancing, substitutions may be made only in advance and only by the teacher. Teachers should contact the entry secretary regarding emergency replacements prior to the day of the feis.

6. Only the entry secretary may authorize a dancer to change to a competition other than what is listed on their competitor card. This shall include spilt competitions.

7. Due to stage sizes, no more than two competitors will dance at one time.

ADULT SOLO COMPETITIONS (\$7.50 per dance)

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

| | Reel | Light Jig | Slip Jig | Treble Jig | Hornpipe | Traditional Set |
|--------------|------|-----------|----------|------------|----------|-----------------|
| Beginner 1&2 | 106R | 106J | 106SJ | 106TJ | 106H | 106TS |
| Novice/Open | 107R | 107J | 107SJ | 107TJ | 107H | 107TS |

Adult Ceili Competition: 108CT

Adult/Child Competition (\$7.50 per competitor)

Child Under 12 109AC Child Over 12 110AC

Solos

First Feis (\$7.50 per dance)

This level has been established for dancers who are competing in their very first feis. Once a dancer competes in the First Feis category one time, the dancer must move on to Beginner 1 or Beginner 2 (if qualified) at the next feis.

| Girls | Reel | Light Jig | Slip Jig |
|-------------|------|-----------|----------|
| Under 5 | 1R | 1J | 1SJ |
| Under 6 | 2R | 2J | 2SJ |
| Under 7 | 3R | 3J | 3SJ |
| Under 8 | 4R | 4J | 4SJ |
| Under 9 | 5R | 5J | 5SJ |
| Under 10 | 6R | 6J | 6SJ |
| Under 11 | 7R | 7J | 7SJ |
| 11 and Over | 8R | 8J | 8SJ |

| Boys | Reel | Light Jig |
|-------------|------|-----------|
| Under 5 | 9R | 9J |
| Under 7 | 10R | 10J |
| Under 9 | 11R | 11J |
| Under 11 | 12R | 12J |
| 11 and Over | 13R | 13J |

Beginner 1 Competitions (\$7.50 per dance)

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided the Feis is not closed to changes. A Beginner 1 dancer who has started classes in September may continue as a Beginner 1 until December of the following year (16mos) before moving into Beginner 2.

| Girls | Reel | Light Jig | Slip Jig |
|-------------|------|-----------|----------|
| Under 5 | 14R | 14J | 14SJ |
| Under 6 | 15R | 15J | 15SJ |
| Under 7 | 16R | 16J | 16SJ |
| Under 8 | 17R | 17J | 17SJ |
| Under 9 | 18R | 18J | 18SJ |
| Under 10 | 19R | 19J | 19SJ |
| Under 12 | 20R | 20J | 20SJ |
| 12 and Over | 21R | 21J | 21SJ |

| Boys | Reel | Light Jig |
|-------------|------|-----------|
| Under 6 | 22R | 22J |
| Under 8 | 23R | 23J |
| Under 10 | 24R | 24J |
| Under 12 | 25R | 25J |
| 12 and Over | 26R | 26J |

Beginner 2 (\$7.50 per dance)

All hard shoe dances will be at Traditional speeds. A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1 of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis is not closed to changes).

| Girls | Reel | Light Jig | Slip Jig | Treble Jig | Hornpipe | St Patrick's Day |
|-------------|------|-----------|----------|------------|----------|------------------|
| Under 6 | 27R | 27J | 27SJ | 27TJ | 27H | 27PD |
| Under 7 | 28R | 28J | 28SJ | 28TJ | 28H | 28PD |
| Under 8 | 29R | 29J | 29SJ | 29TJ | 29H | 29PD |
| Under 9 | 30R | 30J | 30SJ | 30TJ | 30H | 30PD |
| Under 10 | 31R | 31J | 31SJ | 31TJ | 31H | 31PD |
| Under 11 | 32R | 32J | 32SJ | 32TJ | 32H | 32PD |
| Under 12 | 33R | 33J | 33SJ | 33TJ | 33H | 33PD |
| Under 13 | 34R | 34J | 34SJ | 34TJ | 34H | 34PD |
| 13 and Over | 35R | 35J | 35SJ | 35TJ | 35H | 35PD |

Boys

| | | | | | |
|-------------|-----|-----|------|-----|------|
| Under 6 | 36R | 36J | 36TJ | 36H | 36PD |
| Under 8 | 37R | 37J | 37TJ | 37H | 37PD |
| Under 10 | 38R | 38J | 38TJ | 38H | 38PD |
| Under 12 | 39R | 39J | 39TJ | 39H | 39PD |
| 12 and Over | 40R | 40J | 40TJ | 40H | 40PD |

Novice Grade Competitions (\$7.50 per dance)

All Hard Shoe Dances can be done at either traditional speed or slow speed A dancer who has won a 1st, 2nd, or 3rd, in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis entered (if said Feis has not closed to changes)

| Girls | Reel | Light Jig | Slip Jig | Treble Jig | Hornpipe | Traditional Set |
|-------------|------|-----------|----------|------------|----------|-----------------|
| Under 7 | 41R | 41J | 41SJ | 41TJ | 41H | 41TS |
| Under 8 | 42R | 42J | 42SJ | 42TJ | 42H | 42TS |
| Under 9 | 43R | 43J | 43SJ | 43TJ | 43H | 43TS |
| Under 10 | 44R | 44J | 44SJ | 44TJ | 44H | 44TS |
| Under 11 | 45R | 45J | 45SJ | 45TJ | 45H | 45TS |
| Under 12 | 46R | 46J | 46SJ | 46TJ | 46H | 46TS |
| Under 13 | 47R | 47J | 47SJ | 47TJ | 47H | 47TS |
| Under 14 | 48R | 48J | 48SJ | 48TJ | 48H | 48TS |
| Under 15 | 49R | 49J | 49SJ | 49TJ | 49H | 49TS |
| Under 18 | 50R | 50J | 50SJ | 50TJ | 50H | 50TS |
| 18 and Over | 51R | 51J | 51SJ | 51TJ | 51H | 51TS |

Boys

| | | | | | |
|-------------|-----|-----|------|-----|------|
| Under 7 | 52R | 52J | 52TJ | 52H | 52TS |
| Under 9 | 53R | 53J | 53TJ | 53H | 53TS |
| Under 11 | 54R | 54J | 54TJ | 54H | 54TS |
| Under 13 | 55R | 55J | 55TJ | 55H | 55TS |
| Under 15 | 56R | 56J | 56TJ | 56H | 56TS |
| Under 18 | 57R | 57J | 57TJ | 57H | 57TS |
| 18 and Over | 58R | 58J | 58TJ | 58H | 58TS |

Open Prizewinner Competitions (\$7.50 per dance)

All hard shoe dances can be done at traditional or slow speed. A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

| Girls | Reel | Slip Jig | Treble Jig | Hornpipe | Traditional Set |
|-------------|------|----------|------------|----------|-----------------|
| Under 7 | 59R | 59SJ | 59TJ | 59H | 59TS |
| Under 8 | 60R | 60SJ | 60TJ | 60H | 60TS |
| Under 9 | 61R | 61SJ | 61TJ | 61H | 61TS |
| Under 10 | 62R | 62SJ | 62TJ | 62H | 62TS |
| Under 11 | 63R | 63SJ | 63TJ | 63H | 63TS |
| Under 12 | 64R | 64SJ | 64TJ | 64H | 64TS |
| Under 13 | 65R | 65SJ | 65TJ | 65H | 65TS |
| Under 14 | 66R | 66SJ | 66TJ | 66H | 66TS |
| Under 15 | 67R | 67SJ | 67TJ | 67H | 67TS |
| Under 18 | 68R | 68SJ | 68TJ | 68H | 68TS |
| 18 and Over | 69R | 69SJ | 69TJ | 69H | 69TS |

Boys

| | | | | |
|-------------|-----|------|-----|------|
| Under 7 | 70R | 70TJ | 70H | 70TS |
| Under 9 | 71R | 71TJ | 71H | 71TS |
| Under 11 | 72R | 72TJ | 72H | 72TS |
| Under 13 | 73R | 73TJ | 73H | 73TS |
| Under 15 | 74R | 74TJ | 74H | 74TS |
| Under 18 | 75R | 75TJ | 75H | 75TS |
| 18 and Over | 76R | 76TJ | 76H | 76TS |

Grade Level Treble Reels (\$7.50 per dance)

Open to Grade level Dancers Only.

| | | | | | | | |
|----------|------|----------|------|----------|------|-------------|------|
| Under 11 | 77TR | Under 14 | 78TR | Under 16 | 79TR | 16 and Over | 80TR |
|----------|------|----------|------|----------|------|-------------|------|

Open Championships (\$35.00)

A dancer who wins two First Place awards in one calendar year will move to Open Championship the following year, or, as soon as the second win is achieved, in any age category, in the following years. Only in the case of back to back feisanna (successive days), in which case the first win in the first feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform 48 bars of the reel or 40 bars of the slip jig, AND 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A feis may elect to have a recall of 50% of the competitors for the set dance round if there are over 20 dancers in the competition.

Open Championships will be judged and scored by all three judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round)

The Sean Boland Award will be awarded to the Senior Ladies Champion (Comp # 127C)

| Girls | | | | | |
|----------|----------|----------|----------|-----------|-----------|
| Under 10 | Under 12 | Under 14 | Under 16 | Under 18 | 18 & Over |
| 122C | 123C | 124C | 125C | 126C | 127C |
| Boys | | | | | |
| Under 11 | Under 13 | Under 15 | Under 17 | 17 & Over | |
| 128C | 129C | 130C | 131C | 132C | |

State of Ohio Senior Dancing Championship 133C

Qualifiers: 1st, 2nd, 3rd place winners of the Open Championship in the following competitions: 125C, 126C, 127C, 130C, 131C, 132C.

Competitors will do a Set Dance in a contrasting tempo to their qualifying competition. One winner only.

Championship Treble Reels (\$7.50)

Open to Championship and Preliminary Dancers Only

| Under 12 | Under 14 | Under 16 | 16 & Over |
|----------|----------|----------|-----------|
| 134TR | 135TR | 136TR | 137TR |

Preliminary Championships (\$35.00)

A dancer who wins 1st place in each of the Open dances (reel, slip jig, treble jig, hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least five boys entered, the boys will be moved into a separate competition. In cases where a feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers shall perform 48 bars of the reel or 40 bars of the slip jig AND 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championships will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

| Under 9 | Under 10 | Under 11 | Under 12 | Under 13 | |
|----------|----------|----------|----------|----------|-----------|
| 111PC | 112PC | 113PC | 114PC | 115PC | |
| Under 14 | Under 15 | Under 16 | Under 17 | Under 18 | 18 & Over |
| 116PC | 117PC | 118PC | 119PC | 120PC | 121PC |

Figure Dancing

Figure Choreography (\$7.50 per competitor)

Teams must have 9-16 dancers, portray an Irish theme or story and use no props, or voice, use basic ceili steps, no solo steps, no more than an eight bar stop at any one time, 5 minute dancing limit for each team.

| Under 13 | Under 16 | 16 & Over |
|----------|----------|-----------|
| 103CH | 104CH | 105CH |

Ceili Team Dancing (\$7.50 per competitor)

| Under 8 | 81CT | Under 10 | 82CT | Under 12 | 83CT | Under 15 | 84CT |
|---------|------|----------|------|----------|------|----------|------|
| OVER 15 | 85CT | | | | | | |

Figure Dancing (\$7.50 per competitor)

Boys and Girls under 7

| | | | |
|-------------|-----|-----------------|-----|
| 3 Hand Reel | 86F | 4 Hand Reel/Jig | 87F |
|-------------|-----|-----------------|-----|

Boys and Girls Under 9

| | | | | | |
|-------------|-----|-----------------|-----|-----------------|-----|
| 3 Hand Reel | 88F | 4 Hand Reel/Jig | 89F | 6 Hand Reel/Jig | 90F |
|-------------|-----|-----------------|-----|-----------------|-----|

Boys and Girls Under 11

| | | | | | |
|-------------|-----|-----------------|-----|------------------|-----|
| 3 Hand Reel | 91F | 4 Hand Reel/Jig | 92F | 8 Hand Reel /Jig | 93F |
|-------------|-----|-----------------|-----|------------------|-----|

Boys and Girls Under 13

| | | | | | |
|-------------|-----|-----------------|-----|-----------------|-----|
| 3 Hand Reel | 94F | 4 Hand Reel/Jig | 95F | 6 Hand Reel/Jig | 96F |
|-------------|-----|-----------------|-----|-----------------|-----|

Boys and Girls Under 15

| | | | | | |
|-------------|-----|-----------------|-----|-----------------|-----|
| 3 Hand Reel | 97F | 4 Hand Reel/Jig | 98F | 6 Hand Reel/Jig | 99F |
|-------------|-----|-----------------|-----|-----------------|-----|

Boys and Girls, 15 & Over

| | | | | | |
|-------------|------|-----------------|------|-------------|------|
| 3 Hand Reel | 100F | 4 Hand Reel/Jig | 101F | 2 Hand Reel | 102F |
|-------------|------|-----------------|------|-------------|------|

Traditional Music Competitions (7.50)

The **Sean Moore Vocal Scholarship** (2000.00) two \$1000 scholarships will be presented for "Best Overall Performer" in Irish vocals only. One in age group 15 to 17 years old and the other to age group 18 years old and over.

The **Tom Byrne Music Scholarship Award** (100.00) will be presented to the local competitor judged "best local performer" in solo instrumental 12 to 14 years age group. Previous winners will not be eligible to win again.

The **Patrick O'Malley Trophy** will be presented to the local competitor judged "best local performer" in the solo instrumental under 12 years age group.

Music Competition Rules

- All entry and fee policies for the Cleveland Feis must be followed (see Other Fees and Entry Rules). Age is determined by your age on the first of January, 2010.
- Electronic and amplified music may not be used in any competition. Musician will be responsible for their own equipment.
- Each competitor shall register for each competition for which he/she intends to compete. (i.e. each member of an ensemble competition must submit entry). The name of your music teacher or music school and email or phone must be provided. In the event of a dispute, certificate of age must be submitted upon request. Failure to do so will result in disqualification from the Feis
- Available solo competitions in both instrumental and vocal are listed below. Other instruments such as 3 and 5 row button accordion, fife, piccolo, harmonica, other stringed instruments etc. shall be entered in the miscellaneous instruments category. Duets and trios may play any instrument or combination of instruments. Ceili bands must contain at least two different instruments. Solo competitions will also be held for vocals in English and Gaelic.
- Tunes are to be selected from among the following classes: air, reel, polka, hornpipe, jig (single, double, or slip), slide, set dance, march, and mazurka. Competitors shall play each tune twice thru. In the case of a reel, which is played singly, a competitor shall play the reel three times thru. **Sheet music is not to be used.**
- Instrumental:** In under 12 and 12-14 age groups, a competitor shall play one tune from each of two classes in rule 4. In 15-17 age groups, competitors shall play one tune from each of three classes in rule 4. In the 18 or over age group, competitors shall play one tune from each of four classes in rule 4.

Vocal: In competitions for solo traditional singing, in both Irish and English, in all age groups, the competitor shall sing two songs of contrasting tempo (i.e. one slow and one fast) unaccompanied. All tunes and songs shall be traditional in character. A list of some suggested tunes is at the website. Competitors are not limited to this list but selections are required to be traditional.

Ensembles: Competitors may not change instruments during performance. In the case of duets and trios, competitors must at all times play the melody of the tune. A competitor may compete only in one duet, one trio and one ceili band. A competitor may compete in a higher age group, provided they change their instrument. A ceili band shall consist of not less than five and not more than ten competitors. Ensembles containing an incorrect number of competitors shall be disqualified.

| Amrhan Gaeliga | Songs In English | Duets, Instrumental |
|-----------------|-------------------|---------------------|
| Under 12 yrs | Under 12 yrs | Under 12 yrs |
| 12 to 14 yrs | 12 to 14 yrs | 12 to 14 yrs |
| 15 to 17 yrs | 15 to 17 yrs | 15 to 17 yrs |
| 18 yrs and over | 18 yrs and over | 18 yrs and over |
| 138 | 142 | 186 |
| 139 | 143 | 187 |
| 140 | 144 | 188 |
| 141 | 145 | 189 |
| Flute | Whistle | Trios, Instrumental |
| Under 12 yrs | Under 12 yrs | Under 12 yrs |
| 12 to 14 yrs | 12 to 14 yrs | 12 to 14 yrs |
| 15 to 17 yrs | 15 to 17 yrs | 15 to 17 yrs |
| 18 yrs and over | 18 yrs and over | 18 yrs and over |
| 146 | 150 | 190 |
| 147 | 151 | 191 |
| 148 | 152 | 192 |
| 149 | 153 | 193 |
| Harp | Banjo | Ceili Band |
| Under 12 yrs | Under 12 yrs | Under 12 yrs |
| 12 to 14 yrs | 12 to 14 yrs | 12 to 14 yrs |
| 15 to 17 yrs | 15 to 17 yrs | 15 to 17 yrs |
| 18 yrs and over | 18 yrs and over | 18 yrs and over |
| 154 | 162 | 194 |
| 155 | 163 | 195 |
| 156 | 164 | 196 |
| 157 | 165 | 197 |
| Fiddle | Mandolin | Piano |
| Under 12 yrs | Under 12 yrs | Under 12 yrs |
| 12 to 14 yrs | 12 to 14 yrs | 12 to 14 yrs |
| 15 to 17 yrs | 15 to 17 yrs | 15 to 17 yrs |
| 18 yrs and over | 18 yrs and over | 18 yrs and over |
| 158 | 166 | 198 |
| 159 | 167 | 199 |
| 160 | 168 | 200 |
| 161 | 169 | 201 |
| Piano Accordion | Two Row Accordion | Bohdran |
| Under 12 yrs | Under 12 yrs | Under 12 yrs |
| 12 to 14 yrs | 12 to 14 yrs | 12 to 14 yrs |
| 15 to 17 yrs | 15 to 17 yrs | 15 to 17 yrs |
| 170 | 178 | 202 |
| 171 | 179 | 203 |
| 172 | 180 | 204 |

| | | | | | |
|-------------------|-----|-----------------------|-----|--------------------------|-----|
| 18 yrs and over | 173 | 18 yrs and over | 181 | 18 yrs and over | 205 |
| Concertina | | Uilleann Pipes | | Misc. Instruments | |
| Under 12 yrs | 174 | Under 12 yrs | 182 | Under 12 yrs | 206 |
| 12 to 14 yrs | 175 | 12 to 14 yrs | 183 | 12 to 14 yrs | 207 |
| 15 to 17 yrs | 176 | 15 to 17 yrs | 184 | 15 to 17 yrs | 208 |
| 18 yrs and over | 177 | 18 yrs and over | 185 | 18 yrs and over | 209 |

Other Fees and Entry Rules

General Admission for Non-competing adults **\$10.00**

Family Rate (Siblings Only) \$ 100.00

Late Fee-Applied to entries starting April 2, 2010 for \$15.00

Change Fee-applied to changes starting April 2, 2010 for \$15.00 and will not be accepted after May 5, 2010.

- All checks and money orders must be drawn on a U.S. Bank and may be only in U.S. funds.
- **There are no refunds (including credit card payments) on entries for any reason once entry is submitted.**
- Entry fees are listed at the top of each competition category in parenthesis.
- Make checks or money orders payable to: The Greater Cleveland Feis Society.
- Family Rate may be applied only to competition entry fees.
- Results are included in solo entry fees.
- A cap of 1800 dancers will be applied to solo dancing only. There is no cap on music or figure dancing but entries must be submitted prior to deadlines. Our website will post a list of registered competitors prior to the Feis.
- **Entries are considered accepted only after payment is received by the Entry Secretary and must be submitted prior to the close of entries.**
- Changes are to be submitted to FeisWorx.com.
- No phone or email entries accepted. No entries accepted on the day of the Feis.

Mail Entries with fee to:

Mary Kemock, Entry Secretary

27225 Emerald Oval N, Olmsted Twp, Ohio 44138

Checks made payable to

“The Greater Cleveland Feis Society”

See FeisWorx.com for on-line entries.

Hotel Reservations

Embassy Suites Cleveland-Downtown

1701 East 12th St

Cleveland, OH 44114

(216) 523-8000

Please state you are attending the Cleveland Feis to obtain the hotel group rate of \$109.00 per night.